

A NEW PROGRAM BY
YANG AND OLIVIA

Not Alone

MUSIC, MENTAL HEALTH,
AND THE HUMAN STORY

A powerful concert experience
that illuminates the personal
struggles, resilience, and
triumphs behind
timeless music.

“*Behind every
masterpiece is
a human story.
Behind every
human story
is the hope to
be understood.*”



PRESENTING POWERFUL MUSIC.
BUILDING DEEPER CONNECTIONS.
CHANGING THE CONVERSATION.

A CONCERT EXPERIENCE THAT RESONATES



STORYTELLING THAT HUMANIZES

Personal stories and historical context illuminate
the challenges these composers faced—and how
they turned pain into beauty.



MUSIC THAT SPEAKS

A rich, emotionally compelling repertoire spanning
the Romantic era to contemporary works that
reflect the human experience in all its complexity.



CONVERSATIONS THAT MATTER

Framed around themes of mental health, resilience,
identity, and hope—encouraging audiences to listen,
reflect, and connect.



MORE THAN A CONCERT

A concert that opens hearts, sparks dialogue,
and leaves a lasting impact.

SAMPLE PROGRAM (FLEXIBLE OPTIONS)

Erich Wolfgang Korngold	<i>Much Ado About Nothing, Op. 11</i>
Robert Schumann	<i>Romances, Op. 94</i>
William Grant Still	<i>Suite for Violin and Piano</i>
Chi-chun Lee	<i>Diversities (for Violin and Piano)</i>
Ludwig van Beethoven	<i>Violin Sonata No. 7 in C minor, Op. 30 No. 2</i>
Maurice Ravel	<i>Tzigane (for Violin and Piano)</i>



CONCERT IN
ALLCORNERS

A nonprofit initiative bringing multicultural and meaningful
music programs to underserved communities and inspiring
connection through the universal language of music.

YANG & OLIVIA:
THE DYNAMIC DUO

United by artistry.
Driven by purpose.
Inspiring audiences everywhere.

COMPOSERS. CHALLENGES. COURAGE.

Extraordinary music often comes from extraordinary challenges.
These composers remind us that we are never alone.



ERICH WOLFGANG
KORNGOLD

*Much Ado About Nothing,
Op. 11*

Fleeing Nazi-occupied Europe as a child, Korngold rebuilt his life in America, finding his voice again through film music and unwavering creativity.



ROBERT
SCHUMANN

Romances, Op. 94

Schumann's struggles with depression and psychosis were real and terrifying—yet his music continues to speak with intimate honesty and beauty.



WILLIAM
GRANT STILL

*Suite for Violin
and Piano*

A pioneer for African American composers, Still broke barriers in a segregated world and created music that honors his roots and speaks to humanity.



CHI-CHUN
LEE

*Diversities
(for Violin and Piano)*

A contemporary composer whose music explores cultural diversities, emotional complexity, and the search for connection.



LUDWIG VAN
BEETHOVEN

*Violin Sonata No. 7
in C minor, Op. 30 No. 2*

As his hearing faded, Beethoven retreated into silence—yet created some of the most defiant and joyful music ever written.



MAURICE
RAVEL

*Tzigane
(for Violin and Piano)*

Ravel faced a mysterious and devastating illness that robbed him of his ability to compose—and ultimately, to live fully.



*Their journeys
were different.
Their humanity
was the same.*

Through their stories and their music, we find empathy. We find strength. We find hope.
We find we are not alone.

“

*This is music
with a heartbeat—
a bridge from
the stage to
real life.*



IDEAL FOR TODAY'S PRESENTERS



AUDIENCE CONNECTION

Relatable human stories that engage both classical audiences and newcomers.



MARKETING ANGLE

A strong, timely theme that sets your season apart and sparks interest.



COMMUNITY IMPACT

Opportunities for partnerships with mental health organizations, educational institutions, and cultural groups.



EDUCATION & OUTREACH

Masterclasses, pre-concert talks, school residencies, and post-concert discussions designed to inspire.

“ *Music can't
erase suffering,
but it can remind
us that we are
seen, we are
heard, and we
are not alone.* ”