

Sample Program:
FRENCH HORN FOLK TALES~

Featuring:

Mary Beth Orr, Horn, Voice, and Bodhran

Mary Jo Cox, piano

Todd Fillion, Mandolin

Appalachia

Lydia Lowery Busler

“Wayfaring Stranger”

Unknown

Songs of the Wayfarer

When My Sweetheart is Married
I Went This Morning Over The Field
I Have A Gleaming Knife
The Two Blue Eyes Of My Beloved

Gustav Mahler
(1860-1911)

“Oh Death”

Unknown

The above will be performed in a continuous format but please feel free to applaud when you are moved to do so.

En Foret

Eugene Bozza
(1905-1991)

“I’ll Fly Away”

Albert Brumley
(1905-1977)

Todd Fillion – Mandolin
Mary Beth Orr – Voice and Bodhran

Nocturne for Horn and Piano

Franz Strauss
(1822-1905)

“How I will Say I love You”

Tony Desare
(b.1976)

Folk Songs for the British Isles For Horn and piano

Paul Basler
(b. 1963)

1. The Campbells are Coming
2. Drunken Sailor

Encore

“Stand Up for Me”

Storm Large
arr. By Mary Beth Orr

Sample Program No. 2

Concerto for Horn in D major, K.412
Allegro
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Concerto for Two Horns in E-flat major
Allegro con brio
Romance - Adagio non troppo
Rondeau - Allegro

Francesco Antonio Rosetti
(1750-1792)

Come Ye Who Love – Melody for Soprano, Horn, and Piano Trio

Emmanuel M. Dubois
(2014)

Intermission

Vocalise for Soprano, Cello, and Piano

Andre Previn
(1995)

Tre Pezzi in Sonata Form for Horn and Piano
Sinfonia
Intermezzo
Rondo Alla Caccia

Karl Pilss
(1902-1979)

Sample Program 3

Mary Beth Orr presents:
FRENCH HORN FOLK TALES~

Program will be performed in a continuous format but please feel free to applaud when you are moved to do so.

Appalachia Lydia Lowery Busler

“Wayfaring Stranger” Unknown

Songs of the Wayfarer Gustav Mahler
When My Sweetheart is Married (1860-1911)
I Went This Morning Over The Field
I Have A Gleaming Knife
The Two Blue Eyes Of My Beloved

“Oh Death” Unknown

Intermission

Espana – Spanish Mary Vitaly Buyanovski – Bob Dylan

Good and True Voice and Auto harp Original Song – Mary Beth Orr

En Foret Eugene Bozza

When the Mountains Cry – Voice and Auto Harp Traditional

International Folk Songs Paul Basler

Encore

“Stand Up for Me” Storm Large
arr. By Mary Beth Orr

CONCERTO REP LIST

Concerto No. 2 - W.A. Mozart

Concerto for Horn - R. Gliere

Concerto No. 1 and 2 - R Strauss

Concerto for Horn - Othmar Schoecke

Concerto For Horn - C. Forster

Concertino for Horn – Webern

CHAMBER REP LIST

Horn Quintet K. 407 – W.A. Mozart

Six Lives of Jack McBride for Tenor, Horn, Piano, Violin – Kerry Turner

Canticle No. 3 – Benjamin Britten

Serenade for Tenor and Horn – Benjamin Britten

Auf Dem Strom – Horn and Soprano/Tenor - Schubert

“Come Ye Who Love” – Descant Horn and Soprano Emmanuelle Dubois

Trio for Horn and Violin – Brahms

Trio for Horn and Oboe – Herzogenberg

Nonnette – Farranc

Sextet – Thuille

Stand Up For Me (chamber orchestra, voice and horn trio) – Storm Large and Mary Beth Orr

Original Arrangements of Horn Voice and Piano

- Breath of A Rose – William Grant Still
- What Songs Were Sung – John Jacob Niles

Original Folk arrangements for Horn, Voice, Violin and Bass

- Wondrous Love
- I'll Fly Away
- Shenandoah/Simple Gifts
- When the Mountains Cry