

# Yang and Olivia Sample Program Descriptions

## STORM!

This program explores composers' creative depictions of storms, both in nature and within the emotional turmoils of their own lives. Music is a powerful medium to artistically express the physical and psychological realms of human experience. Join us as we journey through the tempestuous and transformative power of musical storms.

## Searching the Soul

Award-Winning violin and piano duo Yang and Olivia present a soul-searching program, opening with *Returning Soul* by Shi-Hui Chen, based on a Taiwanese indigenous tribe's legends, followed by Chihchun Chi-sun Lee's *Isolation and Hysteria*, reflecting the soul's agony during the Covid lockdowns. Other pieces include *Cantiga* by Grammy-Award nominee Dmitri Cervo, and *Double Play* by Michael Sidney Timpson.

## Lost in Diversity

In recent years, people are more aware of and embrace the diversity of races and genders. However, certain groups are lost in diversity - the Westerners residing in Asian countries. This presentation focuses on selected Western composers who are established in Taiwan and Korea. Their compositions reflect interesting cultural influences combining musical elements of the East and West. While we acknowledge their musical contributions, their compositions will give the listeners a feast with many different flavors and spices.

## 5000 Mile Journey

Throughout history, people have traveled thousands of miles to trade between the West and the East: produce, spices, gold, leather... etc. Music traveled along with them. In our program, you will hear works by a Taiwanese female composer who incorporates ethnic children's folk songs in her music, an American composer who incorporates Cuban dance music, and ancient Chinese folk tunes arranged for Western instruments during a dark time in China when anything Western was banned. You will even hear the story of how Mozart traveled hundreds of miles to advance his career and how that effort came to a disappointing end. We are fortunate to live in an era where the music of all the cultures of the world are easily accessible and musicians are able to draw upon this diversity of cultures. This program showcases the richness of different music styles and the stories behind them.

# Repertoire Selections

## Classical:

Wolfgang Amadeus Mozart (1756-1791): sonata for piano and violin in E minor K. 304  
FAE Sonata by Robert Schumann (1810-1856) and Johannes Brahms (1833-1897)  
Henryk Wieniawski (1835-1880): Capriccio-Valse Op. 7  
Antonio Vivaldi (1678-1741): Sonata in D minor op.2 no.3  
Selections from Jean Sibelius (1865-1957): 5 Pieces for Violin and Piano Op. 81

## Contemporary multicultural:

João Guilherme Ripper: Seagull from *From My Window No. 8* (2020)—Brazilian  
Joe Hoffmann: Selections from *What the West Wind Says* (2020)—American with  
Taiwanese influence  
Michael Sidney Timpson: *Spheres* (2022)—American residing in Korea  
Chihchun Ch-sun Lee: *Isolation and Hysteria for Solo Piano* (2021), and *Gin-A Koa*  
(1996)—Taiwanese American female  
Selections from Shih-Hui Chen's: *Returning Souls for Solo Violin* (2013)—Taiwanese  
American female  
Kevin Wilt: *Out in the Storm* (2020)—American  
Michael Daugherty: *Summer Rains* (2014) and *Fourth Violin Sonata* (2020)

## Chines folk:

—The Celebration of Bumper Harvest  
—Flowing Creek  
—Fisherman's Song at Sunset

## Sample 1:

Mozart: sonata for piano and violin in E minor K. 304  
Dmitri Cervo: *Cantiga* (dedicated to Yang and Olivia)  
FAE Sonata by Schumann and Brahms  
Intermission  
Fisherman's Song at Sunset (Chinese folk)  
Kevin Wilt: *Out in the Storm*  
Wieniawski: *Capriccio-Valse Op. 7*

## Sample 2:

Chihchun Chi-sun Lee (b. 1970): Gin-a Koa (1997)

It ê Chhá Bí-Phang

Goéh Nîu-nîu & Hóe-Kim-Kò

Sio Sio Sio

Traditional Chinese folksong: Fisherman's Song

Traditional Chinese folksong: Spring of Xinjiang

Intermission

Fritz Kreisler (1875-1962): Love's Joy and Love's Sorrow

Michael Daugherty 4th Violin Sonata

Traditional Chinese folk song: The Celebration of the Bumper Harvest

Pablo De Sarasate (1844-1908): Zigeunerweiser

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