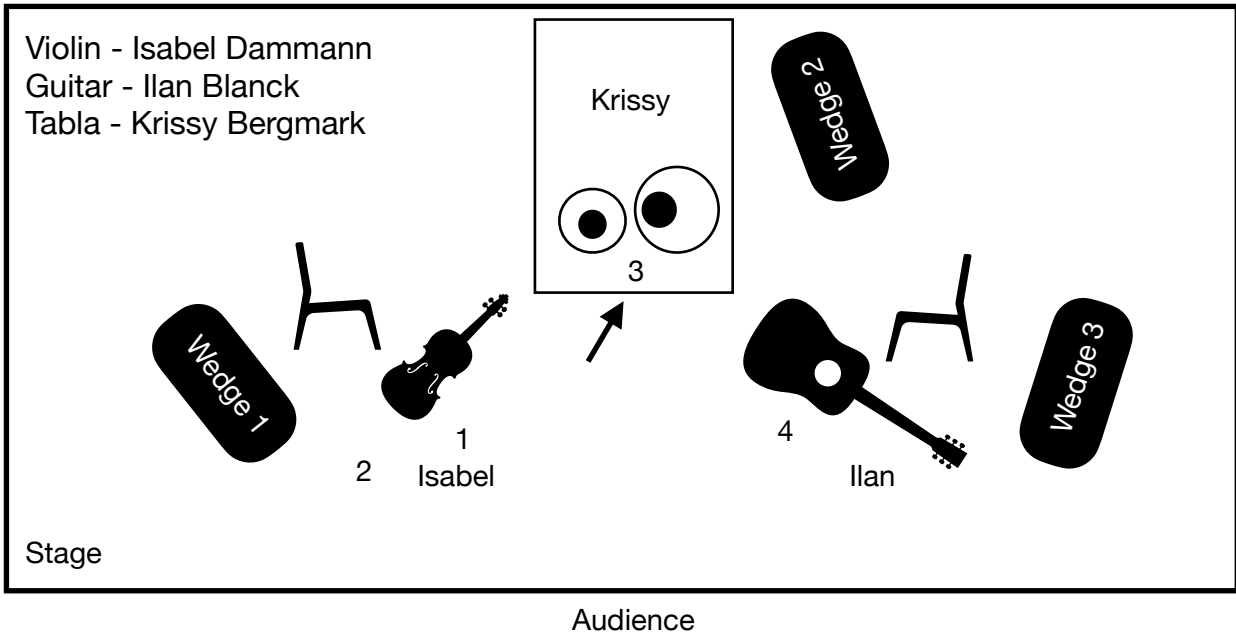




Sprig of That - Tech Rider

Contact: Krissy Bergmark
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 SprigofThat@gmail.com

Stage Plot



Input List

| Input | Stage Source | Mic/DI | Stand | Notes |
|-------|-------------------------|-----------------------|------------------|--|
| 1 | Violin mic (clip-on) | XLR Input/cable | N/A | We provide clip-on mic |
| 2 | Vocal Mic (violinist) | SM 58 (or equivalent) | boom | Talk Back and Vocals |
| 3 | Tabla | SM 57 | short boom stand | *See arrow for mic angle *See photo for position - boost lows - cut highs |
| 4 | Acoustic Guitar Pick-up | DI | N/A | Please provide DI |
| 5 | Talk Mic | SM58 (or equivalent) | short straight | shared between guitar and tabla |

Monitors

| Monitor | Mix |
|---------|---|
| Wedge 1 | Mostly Tabla ,Guitar, Vocals Less violin |
| Wedge 2 | Mostly Tabla Some Guitar, Some Vocals Less Violin |
| Wedge 3 | Mostly Guitar Some Tabla, Some Vocals Less Violin |

Please Provide:

- two chairs

We bring:

- tabla platform
- violin mic
- guitar pick-up

Tabla Mic Angle

