

# Yang and Olivia, Violin/Piano Duo

## Program Example #1

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### Mostly East and West

Chinese music written for western instruments including transcriptions, nicknamed “red songs” with the undertone of political propaganda, transcriptions based on folk melodies, original compositions with cultural influences and Western compositions with strong cultural references

Please go to <http://www.yangandolivia.com/music/> and listen to “Spring of Xin-Jiang” and “Song of Nostalgia” for a few Chinese examples.

*Sonata for Violin and Piano in A minor* by Robert Schumann

*Fisherman’s Song*, a Chinese piece arr. by Shu-Hui Xu

*Valse Sentimentale Valse-Scherzo Op. 34* by Pytor Tchaikovsky

### Intermission

*Cantabile op. 17* by Niccolo Paganini

*A pastoral scene*, a Chinese piece by Sha Han Kun

*Hungarian dance no. 5* by Johannes Brahms

*Spring of XinJiang*, a Chinese piece by Yao-Xian Ma and Zhong-Han Li

*Clair du Lune* by Claude Debussy

*Song of Nostalgia*, a Chinese piece by Si-Cong Ma

*Sicilienne and Rigaudon* by Fritz Kreisler

*Polonaise in D-major Op. 4* by Henryk Wieniawski

## Program Example #2

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### Mostly Dances

Includes dances from different nationalities, with discussions of cultural differences, characters and context.

*Liebesfreud Liebesleid* by Fritz Kreisler

*Harvest Song* by Jing-Ping Zhang

*Violin Sonata in E-minor* by W.A. Mozart

*Fisherman’s Song*: Chinese piece arr. by Shu-Hui Xu

*Valse Sentimental Waltz-Scherzo* by Tchaikovsky

### Intermission

*Sonata for violin and piano No. 7* by Beethoven

*Spring of XinJiang*: Chinese piece by Yao-Xian Ma and Zhong-Han Li

*Tzigane* by Maurice Ravel

## **Yang and Olivia, Violin/Piano Duo**

### **Program Example #3**

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#### **5000 Mile Journey**

Throughout history, people have traveled thousands of miles to trade between the west and the east: produce, spices, gold, leather... etc. Music traveled along with them. In our program, you will hear works by a Taiwanese female composer who incorporates ethnic children's folk songs in her music, an American composer who incorporates Cuban dance music, and ancient Chinese folk tunes arranged for western instruments during a dark time in China when anything western was banned. You will even hear the story of how Mozart traveled hundreds of miles to advance his career and how that effort came to a disappointing end. We are fortunate to live in an era where the music of all the cultures of the world are easily accessible and musicians are able to draw upon this diversity of cultures. This program showcases the richness of different music styles and the stories behind them.