



Minneapolis Guitar Quartet

“The MGQ’s playing is faultless. They are expressive, with a large dynamic and timbral range, perfect ensemble, and an inventive approach.” —American Record Guide

BIOGRAPHY

Virtuosic yet contemplative, propulsive yet intimate, the Minneapolis Guitar Quartet has captivated audiences throughout the United States, Europe, and Asia. From J.S. Bach to Piazzolla to Prince, MGQ’s inventive and eclectic programs are enlivened by a bravado and synchronicity that have been honed through decades of classical training and concert experience. The foursome—Joseph Hagedorn, Maja Radovanlija, Ben Kunkel and Milena Petković —builds an uncommon rapport with its audiences through its engaging stage presence and distinctive humor. “More than a guitar quartet, more than superb musicians, and more than a great chamber group,” says composer/performer Daniel Bernard Roumain. “They are ambassadors of sound, style, and substance.”

The Minneapolis Guitar Quartet has toured throughout the United States and Mexico, with recent and upcoming tours in China, Serbia, Montenegro, Germany, Macedonia and Bulgaria. Among its notable engagements are residencies at UCLA and Princeton, San Francisco’s Omni Foundation Dynamite Guitar series, Tianjin Grand Theater, Chongqing Guotai Arts Centre and the 2020 Guitar Foundation of America Festival. Concerto appearances include the Austin Symphony, St. Paul Chamber Orchestra, Minnesota Orchestra and Columbus Symphony. MGQ has been heard on the nationally syndicated radio program Saint Paul Sunday, and on National Public Radio’s Performance Today, and has garnered international critical acclaim from its six CDs on the Albany, GSP, and innova labels.

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