



Jake Reichbart

“Reichbart styled each melody with clusters of individually crafted grace notes, flourishes and supporting harmonic structures to give them individuality.” —Michael Jones, The Royal Gazette

BIOGRAPHY

Jake Reichbart is a solo instrumental guitarist whose repertoire draws from all forms of popular music from the past 100 years, consisting of thousands of tunes. He is able to delight audiences by improvising countless tune requests on the spot. Depending on the situation, Mr. Reichbart is able to keep the performance strictly to music or offer, in between tunes, detailed information about the music, its history, the instrument and playing techniques, as well as humorous anecdotes and stories from his travels.

He is a “guitarists guitarist“ and has offered clinics and master classes locally, from the University of Michigan’s jazz department, Bowling Green and Oakland Universities and in Berklee affiliate schools in France and Israel. Mr. Reichbart’s ability on the instrument has been compared to three of the greatest masters of the instrument, Joe Pass - in terms of his mastery of intricate jazz harmony, Tuck Andress - master interpreter of pop music for solo guitar, as well as the great Tommy Emmanuel - in terms of fingerstyle technique.

Mr. Reichbart has developed his vast repertoire over 30 years of performing experience and for 20 years, he has been featured in the Michigan Arts and Humanities Council touring guide. He has performed countless community concerts at libraries, public schools, town halls, festivals and nearly every form of public venue imaginable.

[Facebook](#) [Youtube](#) www.jakereichbart.com

Great Lakes Performing Artist Associates

Developing artists and audiences for the live performing arts

greatlakespaa.org | 734.276.8558