



Aebersold and Neiweem

“The concert concluded brilliantly with the Fantasy in F minor by Schubert. The two artists finished in an atmosphere of profound emotion... The audience, which overflowed the hall, gave the artists their warmest ovation.” — La Nazione (Florence, Italy)

“The Liszt was exciting... played with precision, wonderful massive sounds, character and imagination.” — The Appleton Post-Crescent (Appleton, Wisconsin)

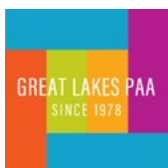
BIOGRAPHY

Described as “consummate practitioners of pianism” (The Washington Post) Claire Aebersold and Ralph Neiweem enjoy an international career as exponents of music for both piano duet and two keyboards. Their innovative programming reflects the full gamut of this delightful repertoire, from four-hand works of Mozart, Schubert, and Brahms, to favorite lighter masterpieces by Poulenc and Milhaud, and contemporary works championed or commissioned by Aebersold and Neiweem.

Aebersold and Neiweem celebrated 25 years before the public in 2006-07. They have been heard on RAI-TV Italy, PBS television, and on WFMT Radio in Chicago, where they performed an unprecedented series thirty live broadcast concerts covering virtually the complete four-hand repertoire of the 19th and 20th centuries. The duo has appeared with orchestras internationally, including the Chicago Philharmonic and the Vienna Tonkünstler. They have been heard in recital in many cities throughout the USA and Europe, including Chicago, New York, Detroit, Washington, D.C., Santa Fe, Vienna, Rome and Florence and the Ukraine. In Italy alone they have given over 200 recitals throughout Tuscany and Umbria. They have taken their two pianos to many community concert organizations throughout Midwestern USA and Canada. Recent concerts in New York include a pair of all-Schubert recitals at the Goethe Institute, and a 25th anniversary celebration concert at Merkin Hall. In 2005 they judged the 1st International Two-piano Competition “Twentyfingers” in Rome, Italy. Other highlights of the duo’s recent seasons include performances at the prestigious University of Vermont Lane Series, the Detroit Institute of Art, and the Gina Bachauer series in Salt Lake City, Utah. In October 2010 they performed at the Odessa, Ukraine International Festival “Duo Dialogues,” and gave their 10th recital at the International Music Festival “Pitten Classics” in Austria.



www.aebersoldandneiweem.com



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