



*“What a dream to work with this trio! Their open communication, willingness to adapt and to challenge me as a composer, and their wonderfully executed performance, were more than I ever could request—chamber music doesn’t get better.” — Composer Jim Stephenson*

## BIOGRAPHY

In 2017 amidst thriving international performing and teaching careers, saxophonist Timothy McAllister, bass trombonist Randall Hawes and pianist Kathryn Goodson proudly join the roster of the Great Lakes Performing Artist Associates as a trio. The name Vox3Machina references the trio’s commitment to explore together both the vocal expressivity and mechanistic frontiers of their instruments, through new and established trio repertoire. Following the 2015 world premiere of “Mahogany Moods,” created for them, composer Jim Stephenson wrote: “What a dream to work with this trio! Their open communication, willingness to adapt and to challenge me as a composer, and their wonderfully executed performance, were more than I ever could request—chamber music doesn’t get better.”

Saxophonist McAllister and bass trombonist Hawes enjoy remarkable careers on orchestral, chamber music and festival stages as well as recording studios throughout the world, and are master teachers at renowned institutions. In addition they each share a rich history of duo concerts and recordings with pianist Kathryn Goodson, an international performer, teacher and coach of both vocal and instrumental repertoire. McAllister’s *In Transit* (Innova Records), Hawes’ *Melodrama* (Albany Records) and *Barn Burner* (independent), each feature Goodson as collaborative partner. Goodson’s unique 2014 Navona Records release, *Belle Nuit*, featuring wind instrumental artists and piano in lyrical French repertoire, includes and showcases both Hawes and McAllister. Composer Roshanne Etezady dedicated the saxophone-piano duo, *Streetlegal*, to McAllister and Goodson; composer David Biedenbender dedicated the bass trombone-piano duo, *Liquid Architecture*, to Hawes and Goodson. Both Hawes and McAllister have performed duo recitals with Goodson throughout Ohio, Michigan, Indiana and Illinois. McAllister and Goodson have given recitals in Japan, France, New York, Alabama and Arizona; Hawes and Goodson have performed in California, Kansas, Iowa and Windsor, Canada.

As a trio, VOX3MACHINA performance venues include the Cleveland Institute of Music Faculty Artist series, the University of Michigan, Northwestern and Western Michigan Universities, Interlochen Center for the Arts, Evanston’s Nichols Concert Hall, Ann Arbor’s Kerrytown Concert House and Pianoforte Chicago. For performance and teaching residencies, VOX3MACHINA offers possibilities including diverse recital programs and master classes: saxophone taught by McAllister, Trombone taught by Hawes, and Songs4Winds, taught by Goodson.



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